

God Willing

Consumed by Devotion.....Devoted to Consumption

Opens December 6th 2024, at Shipton Gallery Unit B1, Studio 07, Mainyard Studios, Curie House, 80 Wallis Rd, London E9 5LN. Hours: Thursday-Saturday, 12:00-19:00.

The pursuit of the divine in the digital age remains a significant area of inquiry, as we navigate the complexities of contemporary compulsions to devote ourselves to something greater: an impulse that coexists with a relentless consumption of media, dogmatic structures, and iterations of a daily bread that has staled. Showcasing artists with varied relationships to Catholicism—from Irish, Italian, Greek Orthodox, and Chinese perspectives—the ‘God Willing’ group show will seek to interrogate both of these urges, within the context of devotional institutions that both tether and bind, returning to the foundational principles of faith. Catholic regalia and religious iconography are reimaged through the intersecting lenses of queerness, digital culture, and embodiment, offering a critical reconstruction of sacred symbols, practices, and holy texts.

Artists

Chelsey Zi Wang, Daddy bears, Ariane Heloise Hughes, Lily Bloom, Ronnie Danaher, Dyke Viagra, M Lissoni, Georgia Somerville, Marta Burhan, Margaret Ayres.

About Shipton Gallery

Shipton is an east London-based contemporary art gallery fostering a community of artists and curators for a wider cultural audience.

About Isabella Greenwood

Greenwood's work focuses on internet-culture, folkloric epistemologies and the modern psyche: she has contributed pieces on hauntology, occultism, and paganism for Dazed and Cosmopolitan, while her explorations of post-internet ethnology, internet folklore, and digital mourning have appeared in Vogue and Polyester. Her writing also addresses contemporary cultural fixations, from existential philosophy, reinterpretations of catholicism, and aesthetics of embalment.

Performance Piece & Curator's Panel Discussion

In conjunction with the exhibition, Ukrainian performance artist Marta Burham will perform a show on the religious traces, and curator Isabella Greenwood will facilitate a panel discussion on the intersection of religiosity and contemporary culture at Shipton Gallery

For more information, visit contact Isabella Greenwood at Isabella.greenwood@googlemail.com

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