

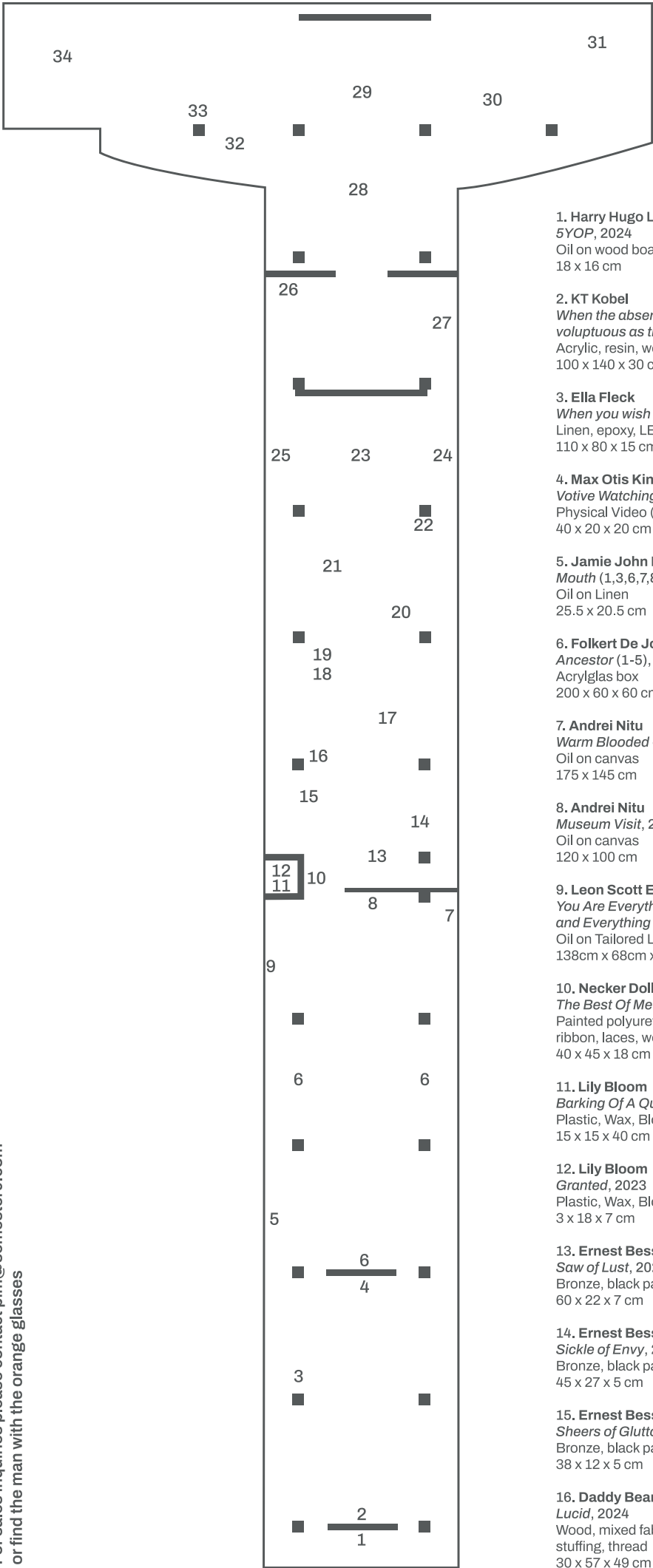
In collaboration with *Shipton Gallery* and curator *Isabella Greenwood* from London, *Semester9* invites you to engage with **Vigil: Death and the Afterlife**, an exhibition presenting 27 contemporary artists exploring mortality in today's fast-paced, technology-driven world.

A "vigil" traditionally signifies a quiet period of watchfulness observed between death and burial, as loved ones keep watch over the ailing or mourn the departed. To keep vigil is to confront mortality itself, acknowledging the fragility of one's existence while honouring another's passing. This exhibition invites you to face what it could mean to bear witness to death and all that it entails.

As you journey through **Vigil: Death and the Afterlife**, you'll encounter three themes: the physical reality of death and decay, imagined realms beyond earthly existence, and a speculative post-human world questioning what remains when we are gone. Set within the dark, industrial halls of *Loods6*, the exhibition unfolds like a dreamscape, where illuminated objects reveal moments of introspection and clarity.

Through installations, sculptures, paintings, and multimedia works, **Vigil: Death and the Afterlife** draws you into a contemplative realm, inviting reflection on life, death, and what may lie beyond. Amid a world often marked by turmoil and uncertainty, this exhibition offers a space to pause, reflect, and find meaning in the act of witnessing death and its many mysteries.





1. Harry Hugo Little  
*5YOP*, 2024  
Oil on wood board  
18 x 16 cm
2. KT Kobel  
*When the absence is as voluptuous as the excess*, 2024  
Acrylic, resin, wood  
100 x 140 x 30 cm
3. Ella Fleck  
*When you wish upon a star*, 2022  
Linen, epoxy, LED lights  
110 x 80 x 15 cm
4. Max Otis King  
*Votive Watching*, 2022  
Physical Video (Livestream)  
40 x 20 x 20 cm
5. Jamie John Davies  
*Mouth (1,3,6,7,8)* 2022  
Oil on Linen  
25.5 x 20.5 cm
6. Folkert De Jong  
*Ancestor (1-5)*, 2023  
Acrylglas box  
200 x 60 x 60 cm
7. Andrei Nitu  
*Warm Blooded Organism*, 2024  
Oil on canvas  
175 x 145 cm
8. Andrei Nitu  
*Museum Visit*, 2023  
Oil on canvas  
120 x 100 cm
9. Leon Scott Engel  
*You Are Everything and Everything Is You*, 2024  
Oil on Tailored Linen, Foam  
138cm x 68cm x 7.5 cm
10. Necker Doll  
*The Best Of Me (Muerte y Mantia)*, 2024  
Painted polyurethane, rubber, acrylic, ribbon, laces, wood  
40 x 45 x 18 cm
11. Lily Bloom  
*Barking Of A Quiet Heart*, 2023  
Plastic, Wax, Blood  
15 x 15 x 40 cm
12. Lily Bloom  
*Granted*, 2023  
Plastic, Wax, Blood  
3 x 18 x 7 cm
13. Ernest Bessems  
*Saw of Lust*, 2024  
Bronze, black patinated  
60 x 22 x 7 cm
14. Ernest Bessems  
*Sickle of Envy*, 2024  
Bronze, black patinated  
45 x 27 x 5 cm
15. Ernest Bessems  
*Sheers of Gluttony*, 2024  
Bronze, black patinated  
38 x 12 x 5 cm
16. Daddy Bears  
*Lucid*, 2024  
Wood, mixed fabrics, hollow fiber stuffing, thread  
30 x 57 x 49 cm

17. Tomasz Skibicki  
*AHA - ERLEBNIS III*, 2018  
Handcrafted punching pad made of found coffin fabrics, bleached leather, tie wraps, and dental floss  
40 x 30 x 15 cm
18. Szilvia Bolla  
*Rivotril Flowers Fall I (Gag Reflex)*, 2024  
Stereolithography print, calcium and argon in a glass ampule, steel 3D print  
35 x 15 x 10 cm (edition of 3)
19. Szilvia Bolla  
*Rivotril Flowers Fall II (Serotonergic Swirl)*, 2024  
Aluminium coated stereolithography print  
25 x 15 x 10 cm (edition of 3)
20. Lily Bloom  
*Ask Again*, 2024  
Porcelain, Magic 8 Ball, Solder  
11 x 10 cm + 21 x 16 cm
21. Anna Lena Krause  
*I Hold You Together*, 2021  
Resin, Blue and Yellow Ink  
75 x 50 x 60 cm
22. Honey Baker  
*Honey*, 2024  
Resin  
27 x 37 x 28 cm
23. Bregje Sliepenbeek  
*TEMENOS*, 2024  
Aluminium  
420 x 360 x 200 cm
24. Bora Akinciturk  
*Release Dove*, 2020  
Oil on canvas  
50 x 40 cm
25. Kate Burling  
*Study for a Pair of White Lines*, 2024  
Oil on Wood Panel  
40 x 50 cm
26. Salomé Wu  
*The Wind Stood Still Silently*, 2023  
Oil on canvas  
55 x 95 cm
27. Tomasz Skibicki  
*OH MY GOAT*, 2018-2024  
2-channel video installation, HD video, stereo, 2'22" loop, 2 x 19-inch TFT screens, 2 x media player, plaster boards, construction profiles
28. Simon Chovan  
*Hedgehog's Dilemma*, 2024  
Jesmonite, forged iron oxide, burlap, glass fibre  
Variable dimensions
29. Simon Chovan  
*Dear Thearlings*, 2021  
Silicone, forged iron oxide, textile mesh, metal  
150 x 30 x 30 cm
30. Doron Beuns  
*The Impossibility of Nihilism*, 2021  
Steel, polyurethane, PVC, water-decal print, lacquer  
80 x 52 x 170 cm
31. Maksud Ali Mondal  
*Synthesis*, 2024  
Chlorophyll on glass and Light  
140 cm / 110 cm (each glass)
32. Nataliya Zuban  
*Coexistence*, 2024  
Fired clay, crater glaze, pigments  
30 x 67 x 71 cm
33. Phoebe Evans  
*Omen*, 2024  
Oil on linen  
25 x 25 cm
34. Melle Nieling  
*Beneath the Markers*, 2024  
Various materials, video  
200 x 89 x 40 cm